

## Training Days The Subway Artists Then And Now

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Training Days: The Subway Artists Then and Now Henry Chalfant 's infatuation with graffiti led him to making the most successful book on graffiti ever published, Subway Art. He has photographed 800 images of subway art. The Fabulous 5 's Merry Christmas was his first.

Training Days: The Beginnings of Graffiti | Widewalls

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Henry Chalfant, Sacha Jenkins, "Training Days: The Subway Artists Then and Now" ISBN: 0500239215 | 2014 | EPUB | 176 pages | 17 MB

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In Training Days: The Subway Artists Then and Now, through stories and hundred illustrations, both in color and black and white, the authors will address the graffiti communities all over the world inviting them to rethink the notions of street art. And, perhaps, even rethink the circumstances of the phenomenon of subculture. Subway Art

Authentic first – person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train ' s length. It took time to earn the writers ' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film Style Wars (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

Depicts the efforts of teenagers in New York City to write graffiti on subway cars and discusses the attempts of transit officials and police to eliminate graffiti

Presents the history of graffiti art in New York City, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements across the world.

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work

This is a nostalgic, visual account of the best time and place to be a graffiti writer. In the 1980s, brothers Kenny, a.k.a. KEY, and Paul, a.k.a. CAVS, immersed themselves in the graffiti scene in the Boogie Down Bronx, dutifully photographing hundreds of pieces on now-discontinued MTA subway cars and capturing their proud comrades before, during, and after the act. "Bombing" "White Elephants" with their pilot markers and documenting them with their cameras, which they always carried, they were on the ride of their lives--until 1989, when the last painted train was removed from service. Tags by names like QUIK, IZTHEWIZ, and many others appear here in color exposures, and dozens of artists share

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stories and drop knowledge with no filter. A foreword by graffiti historian Henry Chalfant, coproducer of *Style Wars*--the seminal documentary on New York graffiti and hip-hop culture--kicks things off.

A visual account of the birth of graffiti and street art, showcasing as-yet-unseen works collected by preeminent artist Martin Wong. Referred to by the *New York Times* as an artist "whose meticulous visionary realism is among the lasting legacies of New York's East Village art scene of the 1980s," Martin Wong (1946 – 1999) was firmly entrenched in the NYC street art world of the late '70s and '80s. *City as Canvas* chronicles the most important chapter in the street art movement and the artists involved. Showcasing Wong's enormous graffiti art collection, the book contains artwork, photographs, black books, letters, postcards, posters, and flyers made by Wong and his artist friends. The book contains previously unpublished art by famous street artists such as Futura 2000, Jean-Michel Basquiat, Christopher "Daze" Ellis, LA II, Lady Pink, and Keith Haring, to name only a few. *City as Canvas* traces the origins of urban self-expression and the era of "outlaw" street art in New York, which primed the floodgates for graffiti art to spread worldwide. Exhibition Schedule: Museum of the City of New York: Opens October 2013

Documents the "aerosol art" movement which began in the 1970s as spray painting on New York City subway cars and eventually moved into downtown galleries, and introduces some of the artists associated with the style.

Despite playing canvas to a long list of talented writers, the IND (Independent) and BMT (Brooklyn Manhattan Transit) lines have been underrepresented in graffiti history. This is now rectified with a collection of high-quality images from the 1970s and 80s that capture works by heavyweights from the BMT like Lee, Mono, Iz The Wiz, Baby168, OE3, P13, and many others. From Coney Island to Queensboro Plaza and everywhere in between, these nostalgic images capture elevated subway scenes, stations, and subway yards and offer a glimpse through time at Brooklyn and Queens in the height of the NYC subway graffiti era. This truly amazing lineup also features early writers on the IND lines like Pistol, Piper, A'train, and IN, in addition to obscure names and throw-ups from these undocumented corridors. This is an ideal volume of subway art for graffiti artists, fans, historians, and students looking for rare photos on the letter lines.

*Stencil Wars: The Ultimate Book on Star Wars Inspired Street Art* collects fantastic Star Wars inspired Street Art from all over the world. Be inspired and fascinated by the combination of the ironic, political and sarcastic expression of the urban art form of Street Art with one of the most well known pop-cultural phenomenon of our time, the Star Wars Universe.

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