

The Process Brion Gysin

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[The Process by Brion Gysin part 1](#) ~~Brion Gysin Teaching~~ The Spoken Word: William S Burroughs and Brion Gysin

Brion Gysin at Work

Brion Gysin - Pistol PoemBrion Gysin - The key of Teaching ~~BRION GYSIN—Self-Portrait Jumping--Dreamachine Class On Creative Reading—William S. Burroughs—2/3~~ Brion Gysin—~~Stop Smoking Brion Gysin: Dream Machine~~ Brion Gysin Kick Brion Gysin—~~3 Permutations (1960) Robert Anton Wilson~~ ~~Genesis P. Orridge Discuss Aleister Crowley~~ ~~Species Evolution~~

Allen Ginsberg on Letterman, June 10, 1982Dream Machine Theta Wave Test Burroughs on Kerouac Kathy Acker poetry reading SF 1991 Beat Hotel documentary trailer What Keeps Mankind Alive - William S. Burroughs ramuntcho matta - malimbula

Ramuntcho Matta - \L'Oeil De La Nuit\Destroy All Rational Thought Brion Gysin: flicking through 'Tuning in to the Multimedia Age' Brion Gysin - The Pool K III (b) Brion Gysin interview V. Vale RE/Search on Brion Gysin, William Burroughs, Derek Jarman, Genesis P-Orridge Brion Gysin - Poem Of Poems A William S. Burroughs ~~Brion Gysin (Official Promo Video)~~ ~~The Process Brion Gysin~~

It becomes an underlying concept in itself, evoking the cut-ups of Brion Gysin and William Burroughs ... as a future which makes present in the process of having been. " This perhaps is the ...

Out of Time and out of synch

I'm just not that smart," says Rivers half-jokingly of his process. "Seriously ... da Vinci's sketchbooks and Brion Gysin's and William Burroughs' collaborative visual cut-ups.

~~Brion Gysin~~

Ulys O. Hanson, an African-American professor of the History of Slavery, who is in North Africa on a mysterious foundation grant, sets off across the Sahara on a series of wild adventures. He first meets Hamid, a mad Moroccan who turns him on, takes him over and teaches him to pass as a Moor. Mya, the richest woman in creation, and her seventh husband, the hereditary Bishop of the Farout Islands, also cross his path with their plans to steal the Sahara and make the stoned professor the puppet Emperor of Africa.

Brion Gysin (1916 – 1986) was a visual artist, historian, novelist, and an experimental poet credited with the discovery of the ‘ cut-up ’ technique -- a collage of texts, not pictures -- which his longtime collaborator William S. Burroughs put to more extensive use. He is also considered one of the early innovators of sound poetry, which he defines as ‘ getting poetry back off the page and into performance. ’ Back in No Time gathers materials from the entire Gysin oeuvre: scholarly historical study, baroque fiction, permuted and cut-up poetry, unsettling memoir, selections from The Process and The Last Museum, and his unproduced screenplay of Burroughs’ novel Naked Lunch. In addition, the Reader contains complete texts of several Gysin pieces that are difficult to find, including “ Poem of Poems, ” “ The Pipes of Pan, ” and “ A Quick Trip to Alamut. ”

~~Brion Gysin~~

The multimedia artist, poet and novelist Brion Gysin may be the most influential cultural figure of the twentieth century that most people have never heard of.Gysin (1916 – 1986) was an English-born, Canadian-raised, naturalized American of Swiss descent, who lived most of his life in Morocco and France. He went everywhere when the going was good. He dabbled with surrealism in Paris in the 1930s, lived in the “ interzone ” of Tangier in the 1950s and traveled the Algerian Sahara with Sheltering Sky author Paul Bowles before moving into the legendary Beat Hotel in Paris. Gysin ’ s ideas influenced generations of artists, musicians and writers, among them David Bowie, Keith Haring, Patti Smith, Michael Stipe, Genesis P-Orridge, John Giorno and Brian Jones of the Rolling Stones. None was touched more profoundly than William S. Burroughs, who said admiringly of Gysin: “ There was something dangerous about what he was doing. ” It was Gysin who introduced the Rolling Stones to the exotica of Morocco and took Stones’ guitarist Brian Jones to Jajouka where he recorded the tribal musicians performing the Pipes of Pan. It was Gysin who provided the hashish fudge recipe published in Alice B. Toklas’ cookbook, promising “ ecstatic reveries and extensions of one ’ s personality on several simultaneous planes. ” It was Gysin who introduced Burroughs to an automatic writing method called the cut-up, a literary progenitor to sampling. And it was Gysin who developed—with Ian Sommerville, the Dream Machine—a device that allowed people, with the flick of a switch, to access altered states of consciousness without drugs.Working with the authorization of Gysin ’ s literary executor, William S. Burroughs, John Geiger has produced the first-ever biography of the painter, poet, piper Brion Gysin.

Interviews and writings with and by W.S. Burroughs, Brion Gysin, and members of Throbbing Gristle. Heavily illustrated and with reference lists from each interviewee: book lists, audio and other recommendations.

A wealthy Californian plans to buy the Parisian hotel that was home to Ginsberg, Kerouac, and Burroughs in the sixties, and ship it to America, where it is to be reassembled on the San Andreas Fault as a museum

This recently discovered manuscript from Gysin, written in 1952, is as relevant today or more so than when it was written. A superb account of the intricacies and philosophy of Muslims and the Islamic world.

Character of Stowe's "Uncle Tom" was based on Josiah Henson.

The Soft Machine introduced us to the conditions of a universe where endemic lusts of the mind and body pray upon men, hook them, and turn them into beasts. Nova Express takes William S. Burroughs’ s nightmarish futuristic tale one step further. The diabolical Nova Criminals—Sammy The Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Izzy The Push, to name only a few—have gained control and plan on wreaking untold destruction. It ’ s up to Inspector Lee of the Nova Police to attack and dismantle the word and imagery machine of these “ control addicts ” before it ’ s too late. This surrealist novel is part sci-fi, part Swiftian parody, and always pure Burroughs.

~~Brion Gysin~~

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