

## The Impossible Georges Bataille

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In a philosophical erotic narrative, an essay on poetry and in poems, Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth.

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THE IMPOSSIBLE THOUGHT OF GEORGES BATAILLE: A CONSCIOUSNESS THAT LAUGHS AND CRIES by DREW M. WRIGHT Under the Direction of Calvin Thomas, PhD ABSTRACT This thesis labors to unpack Georges Bataille's enigmatic statement, "to laugh is to think", treating this "impossible thought" as a paradigmatic expression of Bataille's self-

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Georges Bataille in the 1930s: A Politics of the Impossible It is not easy to draw a map of the 1930s. This period in French history, which, to a great extent, extends to the present day, has progressively entered people's minds as that of a prewar while at the same time seeking to be experienced as that of the postwar. In such a

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Georges Albert Maurice Victor Bataille (1897–1962) was a French philosopher, novelist, and literary critic (and a librarian by profession); he wrote many books, including The Accursed Share: an Essay on General Economy, Vol. 1: Consumption, The Accursed Share, Vols. 2 and 3: The History of Eroticism and Sovereignty, On Nietzsche, Visions Of Excess: Selected Writings, 1927-1939, The Tears of Eros ...

*Amazon.com: Customer reviews: The Impossible*

Georges Bataille was the son of Joseph-Aristide Bataille (b. 1851), a tax collector (later to go blind and paralysed on account of neurosyphilis), and Antoinette-Aglaë Tournarde (b. 1865). Born on 10

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September 1897 in Billom in the region of Auvergne, his family moved to Reims in 1898, where he was baptized. He went to school in Reims and then Épernay.

*Georges Bataille - Wikipedia*

All profound life is heavy with the impossible. Georges Bataille (IE, 58; BR, 88) Georges Bataille (1897–1962) is still probably best known as a writer of erotic fiction and as a precursor of poststructuralism, but what do we really know about Bataille? During his lifetime he was a somewhat obscure figure, not widely read but closely supported

*Georges Bataille : A Critical Introduction*

In a philosophical erotic narrative, an essay on poetry and in poems, Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

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Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. *Saints of the Impossible* provides the The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds.

*Saints Of The Impossible: Bataille, Weil, And The Politics ...*

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The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds. Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. *Saints of the Impossible* provides the first in-depth comparison of Bataille's and Weil's thought, showing how an exploration of their relationship reveals new facets of the achievements of two of the twentieth century's leading intellectual figures and raises far-reaching questions about literary practice, politics, and religion. Book jacket.

Keuze uit het werk van de Franse filosoof (1897-1962).

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille (1897–1962), philosopher, writer and founder of the influential literary review *Critique*, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

Essays discuss the work of Emily Bronte, Baudelaire, William Blake, Proust, Kafka, Genet, and de Sade, and examine the depiction of evil

This short introduction to Georges Bataille's work examines his philosophy and literature by identifying the central theories of transgression, sovereignty and/or subjectivity, sacrifice, art and/or aesthetic radicalism, general and restricted economies, as well as the profane and the sacred by way of eroticism and ecstasy. Bataille remains a singular and complex figure, an Outsider in poststructuralist, continental philosophy, and the complexities of his interdisciplinary approach to literature and theory compels this introduction to explore and explain his innovative and often controversial work as an impossible philosopher, as well as a philosopher of the Impossible.

An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dalí, and others against the canvas of their renegade times. In the Paris art world of the 1920s, Georges Bataille and his journal DOCUMENTS represented a dissident branch of surrealism. Bataille—poet, philosopher, writer, and self-styled "enemy within" surrealism—used DOCUMENTS to put art into violent confrontation with popular culture, ethnography, film, and archaeology. Undercover Surrealism, taking the visual richness of DOCUMENTS as its starting point, recovers the explosive and vital intellectual context of works by Picasso, Dalí, Miró, Giacometti, and others in 1920s Paris. Featuring 180 color images and translations of original texts from DOCUMENTS accompanied by essays and shorter descriptive texts, Undercover Surrealism recreates and recontextualizes Bataille's still unsettling approach to culture. Putting Picasso's Three Dancers back into its original context of sex, sacrifice, and violence, for example, then juxtaposing it with images of gang wars, tribal masks, voodoo ritual, Hollywood musicals, and jazz, makes the urgency and excitement of Bataille's radical ideas startlingly vivid to a twenty-first-century reader. Copublished by Hayward Gallery Publishing, London

Georges Bataille (1897-1962) was an essayist, poet, novelist and philosopher of excess. His philosophy emerges from the aesthetic avant-garde of the 1920s and 30s, when he was associated with the surrealist movement, and has since been explored by the major figures of poststructuralism and postmodernism. His classic works include The Story of the Eye and The Accursed Share. On Nietzsche takes up Nietzschean thought where Nietzsche left off - with the Death of God. Written against the backdrop of Germany under the Third Reich, the book explores the possibility of a spiritual life outside religion. In so doing it weaves an astonishing tapestry of confession, theology, philosophy, myth and eroticism - all shot through with the images of war. Translated by Bruce Boone Introduced by Sylvère Lotringer

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