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## The Ego And Its Own Max Stirner

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The Ego And Its Own

The Ego and Its Own (German: Der Einzige und sein Eigentum; meaningfully translated as The Individual and his Property, literally as The Unique and His Property) is an 1844 work by German philosopher Max Stirner.

The Ego and Its Own - Wikipedia

In The Ego and Its Own you will certainly not find anything on the same level as Ayn Rand's weak axiomatic foundation for Objectivist Epistemology or circular arguments against Hume's is-ought problem. Stirner had no desire to create a cause, a new spook called Ethical Egoism.

The ego and its own: Amazon.co.uk: Stirner, Max ...

Stirner's The Ego and its Own (1845) is striking in both style and content, attacking Feuerbach, Moses Hess and others to sound the death-knell of Left Hegelianism. The work also constitutes an enduring critique of liberalism and socialism from the perspective of an extreme eccentric individualism.

The Ego and Its Own by Max Stirner - Goodreads

“ The Ego and His Own ” is not an exact English equivalent of “ Der Einzige und Sein Eigentum. ... The spirit is free spirit, i. e., really spirit, only in a world of its own; in “ this, ” the earthly world, it is a stranger. Only through a spiritual world is the spirit

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really spirit, for “ this ” world does not understand it and does not know how to keep “ the maiden from a foreign ...

The Ego and His Own | The Anarchist Library

Max Stirner's *The Ego and Its Own* is striking and distinctive in both style and content. First published in 1844, Stirner's distinctive and powerful polemic sounded the death-knell of left Hegelianism, with its attack on Ludwig Feuerbach, Bruno and Edgar Bauer, Moses Hess and others. It also constitutes an enduring critique of both liberalism and socialism from the perspective of an extreme ...

Stirner: The Ego and its Own - [cambridge.org](http://cambridge.org)

*The Ego and Its Own*. First Published: in German as *Der Einzige und sein Eigenthum*. Leipzig: Otto Wigand 1845; First English edition: *The Ego and His Own*, trans. Steven T. Byington, ed. Benjamin R. Tucker, pref. James L. Walker. New York: Benjamin R. Tucker 1907. This edition was reprinted several times by several publishers in New York and London up to 1931. Table of Contents. All Things are ...

The Ego and Its Own by Max Stirner 1844

English Stirner's *The Ego and its Own* (1844) is striking in both style and content, attacking Feuerbach, Moses Hess and others to sound the death-knell of Left Hegelianism. The work also constitutes an enduring critique of liberalism and socialism from the perspective of an extreme eccentric individualism.

The Ego and Its Own : Max Stirner : Free Download, Borrow ...

I have no need to take up each thing that wants to throw its cause on us and show that it is occupied only with itself, not with us, only with its good, not with ours. Look at the rest for yourselves. Do truth, freedom, humanity, justice, desire anything else than that you grow enthusiastic and servethem?

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## Ego and His Own

Max Stirner (1806 – 1856) is the author of *Der Einzige und sein Eigentum* (1844). This book is usually known as *The Ego and Its Own* in English, but a more literal translation would be *The Unique Individual and their Property*). Both the form and content of Stirner ' s major work are disconcerting.

## Max Stirner (Stanford Encyclopedia of Philosophy)

This shopping feature will continue to load items when the Enter key is pressed. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. *The Ego and His Own: The Case of the Individual Against Authority* (Dover Books on Western Philosophy)

## The Ego and Its Own: Stirner, Max: 9781978385009: Amazon ...

According to Sigmund Freud, the ego is part of personality that mediates the demands of the id, the superego, and reality. Freud described the id as the most basic part of personality that urges people to fulfill their most primal needs.

## Ego as the Rational Part of Personality - Verywell Mind

"*The Ego and His Own*," on the other hand, if not a precise rendering, is at least an excellent title in itself; excellent by its euphony, its monosyllabic incisiveness, and its telling—*Einzigkeit*. Another strong argument in its favor is the emphatic correspondence of the phrase "his own" with Mr. Byington's renderings of the kindred words, *Eigenheit* and *Eigner* .

## The Project Gutenberg eBook of The Ego and His Own, by Max ...

Feuerbach's reply to Stirner's *The Ego and Its Own*. A Service of Max Stirner within the LSR project. First published in: *The Philosophical Forum*, vol. viii, nos. 2-3-4 (1978), pp. 81-91 Note: The text in black is Feuerbach's (anonymous) review of Stirner's "*Der Einzige und sein Eigentum*" in *Wigands Vierteljahrsschrift*,

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Band 2, Sept. 1845, pp. 193-205; The text in red shows the additions ...

Ludwig Feuerbach: Reply to Stirner

The Ego and His Own Max STIRNER (1806 - 1856), translated by Stephen T BYINGTON (1869 - 1957) In this book, his most famous, Max Stirner presents a philosophical case for a radical egoism that shuns the socially-oriented outlooks of both "establishment" ideologies and of revolutionaries in favor of an extreme individualism.

LibriVox

The Ego and His Own, the seminal defence of individualism, coloured the thinking of Friedrich Nietzsche, Max Ernst, Henrik Ibsen and Victor Serge, among many others, some of whom would vigorously deny any such influence in later years. Less reticent was Marcel Duchamp, who described Max Stirner as the philosopher most important to his work.

The Ego and His Own - Verso

The Ego and Its Own Quotes Showing 1-30 of 48 “ Where the world comes in my way—and it comes in my way everywhere—I consume it to quiet the hunger of my egoism. For me you are nothing but—my food, even as I too am fed upon and turned to use by you. We have only one relation to each other, that of usability, of utility, of use.

The Ego and Its Own Quotes by Max Stirner

The Ego and Its Own was first published in 1844. While it wasn't popular during Stirner's lifetime, the book ended up having a major impact on the intellectual development of many major philosophical figures such as Karl Marx and Friedrich Nietzsche.

The Ego and Its Own - Wikisource, the free online library

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The Ego and Its Own by Stirner, Max and a great selection of related books, art and collectibles available now at [AbeBooks.co.uk](http://AbeBooks.co.uk).

A new edition of a striking 19th-century German polemic against left Hegelianism and socialism.

The Ego And His Own, the prophetic defense of individualism against the common good, influenced figures ranging from Nietzsche to Ayn Rand. Challenging the religious, philosophical and political depreciation of the individual, Stirner criticizes all doctrines and beliefs that demand the interests of the individual be subordinated to those of God, the state, humanity or society. The Ego and His Own is a passionate defense of the individual against all forms of authority, from one of the founding fathers of anarchist thought.

The Ego and its Own (1845) is striking in both style and content, attacking Feuerbach, Moses Hess and others to sound the death-knell of Left Hegelianism. The work also constitutes an enduring critique of liberalism and socialism from the perspective of an extreme eccentric individualism. Stirner has latterly been portrayed variously as a precursor of Nietzsche, a forerunner of existentialism, an individualist anarchist, and as manifestly insane.

Max Stirner 's The Unique and Its Property (1844) is the first ruthless critique of modern society. In All Things are Nothing to Me, Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner (1806 – 1856), a figure that strongly influenced—for better or worse—Karl Marx, Friedrich Nietzsche, Emma Goldman as well as numerous anarchists, feminists, surrealists, illegalists,

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existentialists, fascists, libertarians, dadaists, situationists, insurrectionists and nihilists of the last two centuries.

Misunderstood, dismissed, and defamed, Stirner ' s work is considered by some to be the worst book ever written. It combines the worst elements of philosophy, politics, history, psychology, and morality, and ties it all together with simple tautologies, fancy rhetoric, and militant declarations. That is the glory of Max Stirner ' s unique footprint in the history of philosophy. Jacob Blumenfeld wanted to exhume this dead tome along with its dead philosopher, but discovered instead that, rather than deceased, their spirits are alive and quite well, floating in our presence. All Things are Nothing to Me is a forensic investigation into how Stirner has stayed alive throughout time.

The instant Wall Street Journal, USA Today, and international bestseller “ While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I ' ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition. ” —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. Ego Is the Enemy draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many

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fronts. Armed with the lessons in this book, as Holiday writes, “ you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you ’ ve set out to achieve. ”

Fifty years sooner or later can make little difference in the case of a book so revolutionary as this. It saw the light when a so-called revolutionary movement was preparing in men's minds, which agitation was, however, only a disturbance due to desires to participate in government, and to govern and to be governed, in a manner different to that which prevails. The "revolutionists" of 1848 were bewitched with an idea. They were not at all the masters of ideas. Most of those who since that time have prided themselves upon being revolutionists have been and are likewise but the bondmen of an idea, -that of the different lodgment of authority. The temptation is, of course, present to attempt an explanation of the central thought of this work; but such an effort appears to be unnecessary to one who has the volume in his hand. The author's care in illustrating his meaning shows that he realized how prone the possessed man is to misunderstand whatever is not moulded according to the fashions in thinking. The author's learning was considerable, his command of words and ideas may never be excelled by another, and he judged it needful to develop his argument in manifold ways. So those who enter into the spirit of it will scarcely hope to impress others with the same conclusion in a more summary manner.

This book criticizes theories, dominant today, that reduce the self to a simple illusion, proposing a new theory of the ego that allows us to better understand our existence and our relations with others.

One of America's preeminent psychiatrists draws on his famous Study of Adult Development to give us an exhilarating look at how the mind's defenses work. What we see as the mind's trickery,

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George Vaillant tells us, is actually healthy. What's more, it can reveal the mind at its most creative and mature, soothing and protecting us in the face of unbearable reality, managing the unmanageable, ordering disorder. And because creativity is so intrinsic to this alchemy of the ego, Vaillant mingles his studies of obscure lives with psychobiographies of famous artists and others—including Florence Nightingale, Sylvia Plath, Anna Freud, and Eugene O'Neill.

We live in a marketplace filled with valuable ideas for how to be happy, yet people continue to suffer. We are just now awakening to the principal source of our unhappiness and suffering, which is ego. Ego wreaks havoc in our daily lives, from the pain that individuals, couples, and families experience all the way up to global tensions and international conflict. Most people think of ego as an inflated sense of self-importance, but this is only a fraction of what it really is. Ego is the misidentification of who we are as beings. It drives us to think and behave in ways that are inconsistent and incongruent with whom we really are, leading always to dissatisfaction and suffering. The secret to finding happiness is to loosen ourselves from ego 's painful grip by going beyond ego and entering the world of Spirit—the source of true joy and peace. To do so, we must first travel through the ego. Without proper guidance, this trip can be perilous, because ego, to ensure its own survival, makes every attempt to derail us along the way. Beyond the Ego is an easy-to-follow, step-by-step guide to help you make this journey safely. The seeds of happiness, joy, and peace of mind will take root at the outset of your journey and continue to grow every step of your way.

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