

Rda Cooperation In The Cultural And Heritage Sector

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RDA Cooperation in the Cultural and Heritage Sector

RDA Cooperation in the Cultural and Heritage Sector Cataloguing Section2, the RDA Steering Committee (RSC)3 and the European RDA Interest Group4 (EURIG). Cooperation-based and consensus-oriented work is the key to success, although this involves reconciling a number of highly distinct approaches in

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RDA, Cooperation in the Cultural and Heritage Sector ...

RDA, Cooperation in the Cultural and Heritage Sector - First Approaches in the German-Speaking Countries Christian Aliverti Head of the Section Bibliographical Access, Swiss National Library, Bern, Switzerland christian.aliverti@nb.admin Renate Behrens Office for Library Standards, German National Library, Frankfurt am Main, Germany

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About RDA. We, Rural Development Associate or shortly known as RDA, are a non-profitable, non-government and non-political organization. We started our journey back in 1996 with the active cooperation and participation from some of the most dedicated social workers in the rural and urban development field. Our aim is to create a society free from exploitation, illiteracy, starvation.

RDA Bangladesh

Cooperation and projects. Launched: 1989; Objective: The Consortium for the Collection of German Prints (AG SDD) is a collaboration between six libraries with the aim of establishing a comprehensive collection of printed works of German language and culture from the beginning of book-printing to the present, cataloguing said collection, making it available to the public and preserving it for ...

DNB - Cooperation and projects

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