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Oxman* ~~The Future of
Architecture: Neri Oxman and
the World of Material~~

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~~Ecology Broken Nature
symposium no.2 — NERI OXMAN~~

*Neri Oxman: On Designing
Form* Design at the
Intersection of Technology
and Biology | Neri Oxman |
TED Talks Neri
Oxman—Material Ecology |

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Live Q&A with Paola
Antonelli and Neri Oxman |
VIRTUAL VIEWS

Live Talk with Neri Oxman
~~Built by Silkworms | Neri
Oxman's "Silk Pavilion II"~~
~~| ARTIST STORIES Neri
Oxman's swarm of Fiberbots~~

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~~architectural structures~~ The
~~Future of Architecture, Part~~
~~2: Neri Oxman and the World~~
~~of Material Ecology~~ *Neri*
Oxman's new death masks
contain pigment-producing
microorganisms Neri Oxman /

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Mediated Matter, MIT Media
Lab - Glass Steve Martin on
how to look at abstract art
| MoMA BBC | THE WAY I SEE
IT Krebs cycle 3D medical
animation ~~The Krebs Cycle~~
*Iris van Herpen | Between
The Lines | Process film*

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*Citric Acid Cycle Krebs
Cycle Explained! The Real
Story Behind Brad Pitt's
Relationship With MIT
Professor Neri Oxman
Mediated Matter Group
designs robotically
fabricated structure using*

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organic matter

You Should Know: Neri Oxman

Aguahoja: A water-based
design approach and
fabrication platform

RESUMEN:

BIOARQUITECTURA/NERI OXMAN

Movie captures making of

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Neri Oxman pavilion spun by
17,532 silkworms *Neri Oxman*

**Neri Oxman, Founder of
Mediated Matter Lab -- Part
2 20th Anniversary Visionary
Awards: Neri Oxman
introduced by Jennifer
Dunlop Fletcher *Forward x***

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Virtual Design Festival:

Paola Antonelli UGM2020 /

01. Keynote - A Conversation
With Your Data Platform -
Nirav Merchant

\ "Broken Nature\" - Paola
Antonelli, Museum of Modern
Art (MoMa) NYC Neri Oxman S

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Krebs Cycle

The Krebs Cycle of Creativity, by designer, architect, and MIT Media Lab faculty member Neri Oxman PhD '10, was featured in the Journal of Design and Science (JoDS) in January

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2016. The illustration refers to the Krebs cycle, the sequence of reactions by which organisms generate energy; and to previous matrices put forth by designers John Maeda '89, SM '89, a former Media Lab

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MIT Spectrum, and the late Rich Gold—both of which located Art, Science, Design, and Engineering in quadrants ...

Neri Oxman's Krebs Cycle of Creativity – MIT Spectrum
Inspired by the Krebs Cycle

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for citric acid, Architect,
Designer and Associate
Professor of Media Arts and
Sciences at the MIT Media
Lab, Neri Oxman created the
Krebs Cycle of Creativity.
Ms. Oxman...

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Neri Oxman's Krebs Cycle of
Creativity | by Sean Van
Tyne ...

In "Age of Entanglement,"
Neri Oxman describes the
Krebs Cycle of Creativity.
This shows science taking
the perception of nature and

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converting it into
knowledge. Engineering takes
this knowledge...

the Krebs Cycle of
Creativity. Now and then we
stop ...

Oxman and her research team

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Mit Spectrum
at the Mediated Matter Group
operate through what they
call the Krebs Cycle of
Creativity, which is “a
framework that considers the
domains for art, science,...

Neri Oxman grows tools for

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the future at new MoMA . . .

Oxman's "Krebs Cycle of Creativity III" chart. NO: And it is culture, nature, future. Because, if you think about it, the realm of—we tend to separate between those two, as the

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nature and the nurtured, the
biological and the
technological, nature and
culture, grown and built.

Neri Oxman on Her
Extraordinary Visions for
the ...

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Neri Oxman's Krebs Cycle of Creativity, MIT Press. One can't do Design without connecting it to Art, nor Engineering without Science. Culture and Nature are no longer isolated concepts, but interact to shape

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Behaviour and Knowledge.

Rethinking design thinking.
Moving on from empathy | by
...

The Krebs Cycle is a
metabolic pathway made up of
chemical reactions. One of

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the earliest established components of cellular metabolism, all breathing organisms could not exist without it. Its outcome, through the oxidation of nutrients, is the production of chemical energy, carried

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throughout the cell in the
form of Adenosine
Triphosphate (ATP).

Age of Entanglement .
Journal of Design and
Science

The best-known example of

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Neri Oxman's work to date in "Material Ecology" is the so-called Silk Pavilion whereby 6,500 silkworms were fed and released onto a human-designed, robot-created cocoon-like dome structure, eventually completing the

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human/natural architecture
by weaving a silk cover.
Credit: Mediated Matter
Group.

Material Ecology? Building
The Future With Nature ...
In the following year, she

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was named to ICON's "top most influential designers and architects to shape our future" and to Esquire's "Best and Brightest". In the following year, Oxman was selected to FASTCOMPANY's "most creative people" and

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the “10 most creative women
in business”.

Overview < Neri Oxman – MIT
Media Lab

Neri Oxman's Krebs Cycle of
Creativity. Teaching Lab
Steps Up During Pandemic.

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CMS Professor Justin Reich,
colleagues help guide
schools in remote learning.
Read Popular Stories.
Discovery Science. McGovern
Institute Turns 20. What a
Drone Sees. To Fuel the
Future, a Look Back.

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NEW YORK, NY - SEPTEMBER 18:
Dr. Neri Oxman, Associate
Professor of Media Arts and
Sciences, MIT, speaks at The
2017 Concordia Annual Summit
at Grand Hyatt New York on

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September 18, 2017 in New

...

Neri Oxman, Brad Pitt's
former crush, welcomes first
child ...

To illustrate how she
approaches her

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groundbreaking work, Oxman uses a modified version of the “Krebs Cycle” – what she calls the “Cycle of Creativity.” Oxman and her team work within the four quadrants of art, science, design and engineering to

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holistically join these disciplines – falsely believed to be separate – in the search for new perceptions about how to design products and processes.

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Neri Oxman | Stern Speakers

To expand on it, instead of All Science, imagine this image overlaying Neri Oxman's Krebs Cycle of Creativity – each dot, a “discipline / field of study”, is shaded darker +

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larger the more developed /
structured a field is. On
the flipside, smaller and
fainter if it's a less
researched/developed field.

Designing Future Reality
(Part 1) - Future Reality

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Lab Spectrum

Neri Oxman's Krebs Cycle of Creativity Good design solves practical problems with aesthetic conviction. We believe design is a tool for engagement and advancing thinking; it allows us to

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interpret thinking in any dimensional space. For Skylark and our clients, it's the digital environment.

Neri Oxman's Krebs Cycle of Creativity | Skylark

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Operating at the intersection of technology and biology, designer Neri Oxman and her team are calling for a systemic change in the way we design the built environment, evolving from consuming

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Nature to augmenting her.
MoMA Exhibition Feb 22–May
25, 2020.

Aguahoja

On Professor Neri Oxman's
Krebs Cycle of Creativity of
the relationship between the

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disciplines, design and science are opposite one another on the circle, and the output of one is not the input of the other as is often the case of engineering and design or science and engineering.

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Design and Science · Journal
of Design and Science

A pioneer in materials,
objects, and construction,
Neri Oxman is showing work
from her 20-year career as
an architect, designer, and

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inventor at the Neri Oxman:
Material Ecology exhibition
currently on view until May
20 at New York City's Museum
of Modern Art (MoMA).

Curated by Paola Antonelli
with help from curatorial
assistant Anna Burckhardt,

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Oxman's work on display
explores the ...

Neri Oxman grows tools for
the future at new MoMA ...

The Krebs Cycle is a
metabolic pathway made up of
chemical reactions. One of

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the earliest established components of cellular metabolism, all breathing organisms could not exist without it. Its outcome, through the oxidation of nutrients, is the production of chemical energy, carried

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throughout the cell in the
form of Adenosine
Triphosphate (ATP).

Age of Entanglement - Broken
Nature

On Professor Neri Oxman's
Krebs Cycle of Creativity of

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the relationship between the disciplines, design and science are opposite one another on the circle, and the output of one is not the input of the other as is often the case of engineering and design or

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science and engineering. I believe that by making a “lens” and a fusion of design and science, we can fundamentally advance both.

Design and Science. Anti-disciplinary approach |

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enivel's Blog

September 12, 2018 - 6:30pm
09/12/2018 6:30pm 09/12/2018
6:30pm The Joseph and Sally
Handleman Lecture Series:
Neri Oxman, "The Krebs Cycle
of Creativity" The Joseph
and Sally Handleman Lecture

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Series: Neri Oxman, "The
Krebs Cycle of Creativity"

What does innovation look
like when we dissolve the
borders between artistic
creativity and the
scientific method,
speculative design and

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applied . . .
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