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The new exam specs. for English Language GCSE are tricky and trying to explain succinctly to your students/learners how to use their exam time wisely is also a bit of mathematical nightmare, so I have created a Paper 1 and Paper 2 EDEXCEL English Language tip sheet with time breakdown sheet to help you ...and them.

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The '9-1' Edexcel specification for GCSE English Language, examined from summer 2017.

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

Athena GCSE Guide to Edexcel IGCSE English Language A Paper 1 Guide includes Activities with Suggested Answers and Detailed Notes on Anthology Texts. This Study Guide is intended to support learners who are taking an IGCSE qualification in English Language following the Edexcel IGCSE English

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Language Specification A (4EA1), with a particular focus on the skills required for Paper 1 (4EA1/01): Paper 1: Non-Fiction Texts and Paper 1: Transactional Writing. This IGCSE Guide is designed to help the learner explore the non-fiction anthology texts from the Edexcel IGCSE English Language Anthology, as well as develop responses to unseen non-fiction texts. This Study Guide focuses on Non-Fiction Reading and Writing, using non-fiction texts from 20th and 21st century sources. Throughout the guide, reading and writing tasks are provided to support revision. A glossary of key terms is also provided. This IGCSE Guide will support exploration and understanding of the ways in which writers use informative and persuasive techniques to capture the interest of readers. This guide will help the learner demonstrate their own writing skills in a response to a variety of Transactional Writing prompts and tasks. This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level, as well as appeal to those who are interested in developing their general literacy

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon:



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hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her

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stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

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GCSE by Emile Armanious is designed to support students studying for Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ● This guide is divided into five units, with each one focusing on one of the specified writing tasks; namely, the informal emails, reports, articles (semi-formal articles for the school magazine and formal letters to the editor) and summaries Features include: ● detailed guidelines to the entire process of writing reports, informal emails, formal and semi-formal newspaper articles and summaries in line with the requirements of the revised Pearson Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ● sample answers to all past paper writing questions since 2006 including emails, letters, reports and articles. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions ● a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers - model answers to all past paper summary questions of all variants since 2011 and more than 100 sentence examples illustrating how to summarize using your own words ● sample responses used in this book to develop writing are engaging and suitable for all learners, and are diverse in their content matter with a wide range of vocabulary and ideas ● how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the

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given purpose and audience, and how to produce written texts with a wide range of language structures

- opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments and showing controlled use of organisational patterns, connectors and cohesive devices
- a comprehensive database containing a broad-ranging list of formal vs. informal words and phrases
- an entire section dedicated to grammar, so you can focus on important rules and conventions

Athena GCSE Guide to Edexcel IGCSE English Language A Paper 2 Guide includes Activities with Suggested Answers and Detailed Notes on Anthology Texts. This Study Guide is intended to support learners who are taking an IGCSE qualification in English Language following the Edexcel IGCSE English Language Specification A (4EA1), with a particular focus on the skills required for Paper 2 (4EA1/02): Paper 2: Poetry and Prose Texts and Paper 2: Imaginative Writing. This IGCSE Guide is designed to help the learner explore the poetry and prose fiction anthology texts from the Edexcel IGCSE English Language Anthology. This Study Guide also explores a range of narrative techniques which can support Imaginative Writing, using non-fiction texts from 19th, 20th and 21st century sources. Throughout the guide, reading and writing tasks are provided to support revision. A glossary of key terms is also provided. This IGCSE Guide will support exploration and understanding of the ways in which writers use literary techniques to capture the interest of readers

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in poetry and prose fiction texts. This guide will help the learner demonstrate their own writing skills in a response to a variety of Imaginative Writing prompts and tasks. The learner will be supported in the development of imaginative, effective and accurate writing. This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level, as well as appeal to those who are interested in developing their general literacy.

The gulag memoirs of a brave woman, a distinguished dissident and poet--Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse.

The tests will help familiarise students with the format and requirements of the Reading and Writing/Listening and Speaking papers. The With Key edition includes the complete tapescripts and answers for the listening papers, and full examiner's notes for the oral tests. It also contains four exam format practice tests for each of Paper 3, 4 and 5 of the Cambridge IGCSE English as a Second Language (Core and Extended Levels).

In the tradition of Iron and Silk and Touch the Dragon, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting début of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been

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her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996

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CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

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