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A collection of 15 stories of fantastical transformation, Clockwork Phoenix 2 walks the line between readability and art to build a collection which is haunting, inspiring, and glorious. As with most short story collections some stories are more successful than others, but as a whole these are all far above par.

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The second volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, available at last in digital format. "Allen finds his groove for this second annual anthology of weird stories, selecting 16 wonderfully evocative, well-written tales. ... Each st☐

~~Clockwork Phoenix 2: More Tales of Beauty and Strangeness~~

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Clockwork Phoenix 2: More Tales of Beauty and Strangeness - Ebook written by Claude Lalumière, Leah Bobet, Marie Brennan, Ian McHugh, Ann Leckie, Mary Robinette Kowal, Saladin Ahmed, Tanith Lee.

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CLOCKWORK PHOENIX 2: More Tales of Beauty and Strangeness. Story marries style. The result is a cornucopia of modern cutting-edge fantasy.

~~Clockwork Phoenix 2: More Tales of Beauty and Strangeness~~

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[CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS [CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS] BY ALLEN, MIKE (AUTHOR)JUL-01-2009 PAPERBACK Paperback] Allen, Mike (AUTHOR) Jul - 01 - 2009 [Paperback] [Marie Brennan] on Amazon.com. *FREE* shipping on qualifying offers. [CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS [CLOCKWORK PHOENIX 2: MORE TALES ...

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~~CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND ...~~

CLOCKWORK PHOENIX is the most experimental and often the most interesting of the impressive stable of four anthologies published by Norilana. The second outing has a lot of strong work, including a nice ultra-romantic tale of a woman of glass by Tanith Lee (["The Pain of Glass"]), a moving fairly traditional ghost story from Kelly Barnhill (["Open the Door and the Light Pours Through"]), and a story I frankly didn't think I'd like, but which seduced me, Gemma Files and Stephen J ...

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CLOCKWORK PHOENIX 5 is the next volume in the anthology series edited by Mike Allen, tentatively scheduled to be published by Mythic Delirium Books of January 2016. It is open to the full range of speculative and fantastic genres. Editor Mike Allen emphasizes, "We are committed to diversity, and are open to and encourage submissions from people of every race, gender, nationality, sexual ...

~~Clockwork Phoenix guidelines | Mythic Delirium Books~~

Clockwork Phoenix 2 more tales of beauty and strangeness 1st ed., trade pbk. ed. by Mike Allen. 0 Ratings 0 Want to read; 0 Currently reading; 0 Have read; This edition published in 2009 by Norilana Books Fantasy in Winnetka, CA. Written in English | 292 pages This edition doesn't have a description yet. ...

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CLOCKWORK PHOENIX 2: more tales of beauty and strangeness; CLOCKWORK PHOENIX 3 New Tales of Beauty and Strangeness; CLOCKWORK PHOENIX 4; CLOCKWORK PHOENIX 5. THE WIND AT HIS BACK by Jason Kimble; THE FALL SHALL FURTHER THE FLIGHT IN ME by Rachael K. Jones; SQUEEZE by Rob Cameron; THE BOOK OF MAY

~~CLOCKWORK PHOENIX: Tales of Beauty and Strangeness~~

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A collection of 15 stories of fantastical transformation, Clockwork Phoenix 2 walks the line between readability and art to build a collection which is haunting, inspiring, and glorious. As with most short story collections some stories are more successful than others, but as a whole these are all far above par.

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CLOCKWORK PHOENIX 2: More Tales of Beauty and Strangeness Story marries style. The result is a cornucopia of modern cutting-edge fantasy.

2016 Locus Recommended Reading List, Best Anthology Contains "Sabbath Wine" by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story "Allen"’s strange and lovely fifth genre-melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. . . . All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts, long after they are first encountered." "Publishers Weekly, starred review "The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys, or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book." "Locus The Clockwork Phoenix anthologies offer homes to "well-written stories occupying multiple subgenres, usually in the same story, often ambiguously," as Locus Magazine once put it. The groundbreaking, boundary-pushing, award-nominated series has returned for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. With original fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjamin Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe,

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Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen. ¶And then there is that secret restaurant . . . It is perfection on a plate! And you feel better about yourself and your life and the world every time you go there. Clockwork Phoenix is the name of this restaurant, and Mike Allen is the restaurateur. One sublime dish after another, and yet I still have my favorites that I keep coming back to.¶ ¶Little Red Reviewer Table of contents: ¶The Wind at His Back¶ by Jason Kimble ¶The Fall Shall Further the Flight in Me¶ by Rachael K. Jones ¶The Perfect Happy Family¶ by Patricia Russo ¶The Mirror-City¶ by Marie Brennan ¶The Finch¶s Wedding and the Hive That Sings¶ by Benjanun Sriduangkaew ¶Squeeze¶ by Rob Cameron ¶A Guide to Birds by Song (After Death)¶ by A.C. Wise ¶The Sorcerer of Etah¶ by Gray Rinehart ¶The Prime Importance of a Happy Number¶ by Sam Fleming ¶Social Visiting¶ by Sunil Patel ¶The Book of May¶ by C.S.E. Cooney and Carlos Hernandez ¶The Tiger¶s Silent Roar¶ by Holly Heisey ¶Sabbath Wine¶ by Barbara Krasnoff ¶The Trinitite Golem¶ by Sonya Taaffe ¶Two Bright Venuses¶ by Alex Dally MacFarlane ¶By Thread of Night and Starlight Needle¶ by Shveta Thakrar ¶The Games We Play¶ by Cassandra Khaw ¶The Road, and the Valley, and the Beasts¶ by Keffy R.M. Kehrli ¶Innumerable Glimmering Lights¶ by Rich Larson ¶The Souls of Horses¶ by Beth Cato

The third volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, now available in digital format. Includes critically-acclaimed and award-nominated stories by Marie Brennan, Tori Truslow, Georgina Bruce, Michael M. Jones, Gemma Files, C.S.E. Cooney, Cat Rambo, Gregory Frost, Shweta Narayan, S.J. Hirons, John Grant, Kenneth Schneyer, John

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C. Wright, Nicole Kornher-Stace and Tanith Lee. With a whimsical introduction and new afterword by Nebula Award-nominated editor Mike Allen. CONTENTS The Gospel of Nachash □ Marie Brennan Tomorrow Is Saint Valentine's Day □ Tori Truslow Crow Voodoo □ Georgina Bruce Your Name Is Eve □ Michael M. Jones Hell Friend □ Gemma Files Braiding the Ghosts □ C.S.E. Cooney Surrogates □ Cat Rambo Lucyna's Gaze □ Gregory Frost Eyes of Carven Emerald □ Shweta Narayan Dragons of America □ S.J. Hirons Where Shadows Go at Low Midnight □ John Grant Lineage □ Kenneth Schneyer Murder in Metachronopolis □ John C. Wright To Seek Her Fortune □ Nicole Kornher-Stace Fold □ Tanith Lee Praise for CLOCKWORK PHOENIX 3 Allen's third volume of extraordinary short stories reaches new heights of rarity and wonder. Marie Brennan sets the bar high with "The Gospel of Nachash," a fine reinterpretation of the Adam and Eve legend from a fresh perspective. Tori Truslow's scholarly "Tomorrow Is Saint Valentine's Day" tells the story of the Great Ice Train and its encounter with the merfolk on the Moon. Gemma Files's "Hell Friend" and C.S.E. Cooney's "Braiding the Ghosts" are sinister, spine-tingling ghost stories. Cat Rambo deals with realism and escapism in her futuristic "Surrogates," where appearances and reality are mutable. Shweta Narayan's "Eyes of Carven Emerald" eloquently rewrites the history of Alexander the Great to include mechanical entities. Without a wrong note, all the stories in this anthology admirably fulfill Allen's promise of "beauty and strangeness." □ Publishers Weekly, Starred Review With a balance of new names and established authors, the third Clockwork Phoenix installment collects some magnificent interpretations of fantastic ideas. "The Gospel of Nachash" opens, Marie Brennan's haunting tale of the beginning of time, and a very interesting reinterpretation of a gospel it is, too. Tanith Lee's "Fold" is a story of a man who wrote love

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letters to the people he saw passing beneath his window, and only left his apartment once. Gemma Files' "Hell Friend" is really a heart-warming ghost story; Georgina Bruce's "Crow Voodoo" is an unnerving take on something common to fairy tales; and Gregory Frost's "Lucyna's Gaze" starts off sweet, and grows more awful with every revealed detail. Clockwork Phoenix delivers on its promise of both beauty and strangeness, and adds in some fright and a few new ways of looking at old tropes. All in all, it's a very successful collection of thematically similar, but wildly varied in subject, works.

Booklist CLOCKWORK PHOENIX is a series of anthologies from Norilana Books, edited by Mike Allen, that bears the subtitle "New Tales of Beauty and Strangeness". This seems a quite appropriate subtitle — the stories really do seem attempts at evoking both beauty and the strange. This makes them consistently interesting . . . There is a mixture of wild science fiction (as with John C. Wright's "Murder in Metachronopolis", a convoluted time travel mystery) with what seems best called slipstream (say, Tanith Lee's curious "Fold", about a man who sends people paper airplane love letters) with out and out fantasy. One of the latter is my favorite here: C. S. E. Cooney's "Braiding the Ghosts", in which a girl goes to her grandmother after her mother's death, and learns from the older woman the secret of "braiding" ghosts — which is to say enslaving them. So ghosts are the servants of the older woman. But the girl is not so happy with this . . . especially when she falls for the ghost she is forced to braid. And the ghosts — are they happy? Read the story and find out . . . lovely stuff.

Locus For the past three years editor Mike Allen has been publishing his unique CLOCKWORK PHOENIX anthologies, inviting authors like Tanith Lee and Catherynne M. Valente to give us their take on the concepts of, as the title has it, "beauty and strangeness." The result has been a critical and artistic

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success and, if volume three is any indication, the spell won't be lifting any time soon. Allen continues to assemble some of the most adventurous, beautiful, and just plain weird stuff our current crop of speculative authors are capable of producing. Adventurous minds are invited to attend. □ Strange Horizons

A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell.... The Book of Phoenix is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, Who Fears Death, it features the rise of another of Nnedi Okorafor's powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York's Tower 7. She is an "accelerated woman" only two years old but with the body and mind of an adult, Phoenix's abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7's refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix's escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel from the United States to Africa and back, changing the entire course of humanity's future.

The second volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, available at last in digital format."Allen finds his groove

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for this second annual anthology of weird stories, selecting 16 wonderfully evocative, well-written tales. ... Each story fits neatly alongside the next, and the diversity of topics, perspectives and authors makes this cosmopolitan anthology a winner."04 Publishers WeeklyIncludes critically-acclaimed and award-nominated stories by Claude Lalumi©re, Leah Bobet, Marie Brennan, Ian McHugh, Ann Leckie, Mary Robinette Kowal, Saladin Ahmed, Tanith Lee, Joanna Galbraith, Catherynne M. Valente, Forrest Aguirre, Gemma Files and Stephen J. Barringer, Kelly Barnhill, Barbara Krasnoff and Steve Rasnic Tem."15 original tales by some of fantasy's most imaginative voices ... each chosen for their unique perspective and stylistic grace."04 Library JournalWith a whimsical introduction and new afterword by Nebula Award-nominated editor Mike Allen."Sixteen unique voices that manage nevertheless to harmonize into a sort of choir of the uncanny singing in the key of beauty and strangeness ... Mike Allen has conducted it masterfully. I highly recommend it, and look forward with great anticipation to CLOCKWORK PHOENIX 3."04 SF SiteCONTENTSThree Friends Claude Lalumi©reSix Leah BobetOnce a Goddess Marie BrennanAngel Dust Ian McHughThe Endangered Camp Ann LeckieAt the Edge of Dying Mary Robinette KowalHooves and the Hovel of Abdel Jameela Saladin AhmedThe Pain of Glass: A Tale of the Flat Earth Tanith LeeThe Fish of Al-Kawthar's Fountain Joanna GalbraithThe Secret History of Mirrors Catherynne M. ValenteNever nor Ever Forrest Aguirreeach thing i show you is a piece of my death Gemma Files and Stephen J. BarringerOpen the Door and the Light Pours Through Kelly BarnhillRosemary, That's For Remembrance Barbara KrasnoffWhen We Moved On Steve Rasnic Tem

NOW WITH NEW BONUS CONTENT! And watch for Mike

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Allen's new horror collection, *Aftermath of an Industrial Accident* 2014 Shirley Jackson Award finalist for best collection 2014 This Is Horror Award finalist for best collection 2015 Chesley Award finalist for best cover Mike Allen has put together a first class collection of horror and dark fantasy. Unseaming burns bright as hell among its peers. --Laird Barron, author of *The Beautiful Thing That Awaits Us All* Allen's stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind. --Publishers Weekly, starred review The stories ... range from the sly to the splatteringly horrific, with every nuance of dread and menace in between. --Library Journal, starred review Everyone in the world awakens covered in blood-and no one knows where the blood came from. A childhood doll arrives to tear its owner's reality limb from limb. A portal to the spirit realm stretches wide on the Appalachian Trail, and something more than human crawls through on eight legs. Words of comfort change to terrifying sounds as a force from outside time speaks through them. The buttons in the bin will unseam your flesh to bare your nastiest secrets. Opening with "The Button Bin," a finalist for the Nebula Award for Best Short Story, and culminating with its sequel, "The Quiltmaker," which Bram Stoker Award and Shirley Jackson Award winner Laird Barron has hailed as Mike Allen's masterpiece, this debut collection gathers fourteen horror tales that, in the words of Barron's introduction, "rival anything committed to paper by the likes of contemporary masters such as Clive Barker, Ramsey Campbell, or Caitlín Kiernan. This is raw, visceral, and sometimes bloody stuff. Primal stuff." More praise for *Unseaming*: Throughout *Unseaming*, reality is usually in bad shape right from the start-and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said, of course, but there's one thing that I feel especially

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urged to say: these stories are fun. Not "good" fun, and certainly not "good clean" fun. They are too unnerving for those modifiers, too serious, like laughter in the dark-unnerving, serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape, deliberately so, just for the seriously unnerving fun of it. The prose is poetic, except it's nonsense poetry, the poetry of deteriorating realities, intermingling realities, realities without Reality. And all the while that unnerving, serious laughter keeps getting louder and louder. Are we having fun yet?

--Thomas Ligotti, author of Teatro Grottesco and The Spectral Link
Allen can write as lyrically and as viscerally as the best of them ... an exceptional debut collection. --Locus Mike

Allen's Unseaming confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution, with a liberal helping of the literal fear of God(s); sowing out a hundred different apocalypses, personal and otherwise, these stories reap an unforgettable crop of nightmares, sketching a chimeric universe in which shape-changing is less a rumour or an option than a sad, simple inevitability. Not to be missed.

--Gemma Files, author of We Will All Go Down Together
Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior...

These stories glow with demonic energy, and what they illuminate are the faces of our secret selves, screaming back at us from the mirror's depths. --John Langan, author of The Wide, Carnivorous Sky and Other Monstrous Geographies
Offbeat, gruesome conceits and expert delivery.

--Asimov's Science Fiction
One of the most original practitioners of the body horror subgenre since Clive Barker's Books of Blood. --Rue Morgue

A collection of science fiction, fantasy, and horror stories

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celebrating characters who are overweight.

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"Sixteen unique voices that manage nevertheless to harmonize into a sort of choir of the uncanny singing in the key of beauty and strangeness ... Mike Allen has conducted it masterfully. I highly recommend it, and look forward with great anticipation to CLOCKWORK PHOENIX 3." □ SF Site CONTENTS Three Friends □ Claude Lalumière Six □ Leah Bobet Once a Goddess □ Marie Brennan Angel Dust □ Ian McHugh The Endangered Camp □ Ann Leckie At the Edge of Dying □ Mary Robinette Kowal Hooves and the Hovel of Abdel Jameela □ Saladin Ahmed The Pain of Glass: A Tale of the Flat Earth □ Tanith Lee The Fish of Al-Kawthar's Fountain □ Joanna Galbraith The Secret History of Mirrors □ Catherynne M. Valente Never nor Ever □ Forrest Aguirre each thing i show you is a piece of my death □ Gemma Files and Stephen J. Barringer Open the Door and the Light Pours Through □ Kelly Barnhill Rosemary, That's For Remembrance □ Barbara Krasnoff When We Moved On □ Steve Rasnic Tem Praise for CLOCKWORK PHOENIX 2 Allen finds his groove for this second annual anthology of weird stories, selecting 16 wonderfully evocative, well-written tales. Marie Brennan's thought-provoking "Once a Goddess" considers the fate of a goddess abruptly returned to mortality. Tanith Lee puts a

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stunning twist in the story of a morose prince in "The Pain of Glass." Mary Robinette Kowal's "At the Edge of Dying" describes a world where magic comes only to those at death's door. In "Hooves and the Hovel of Abdel Jameela," Saladin Ahmed tells of a small village on the edge of a desert, a hermit and a woman who may be a witch. Each story fits neatly alongside the next, and the diversity of topics, perspectives and authors makes this cosmopolitan anthology a winner. — Publishers Weekly, Starred Review In this anthology of 15 original tales by some of fantasy's most imaginative voices, Tanith Lee returns to her remarkable Flat Earth setting for a poignant and cutting tale of love, fate, and misfortune in "The Pain of Glass." Other contributors include veteran and newer writers Forrest Aguirre, Steve Rasnic Tem, Joanna Galbraith, Saladin Ahmed, and others, each chosen for their unique perspective and stylistic grace.

VERDICT: This second volume in a new annual anthology series will appeal to fantasy readers who enjoy short stories. — Library Journal CLOCKWORK PHOENIX is the most experimental and often the most interesting of the impressive stable of four anthologies published by Norilana. The second outing has a lot of strong work, including a nice ultra-romantic tale of a woman of glass by Tanith Lee ("The Pain of Glass"), a moving fairly traditional ghost story from Kelly Barnhill ("Open the Door and the Light Pours Through"), and a story I frankly didn't think I'd like, but which seduced me, Gemma Files and Stephen J. Barringer's "each thing i show you is a piece of my death," about experimental film makers creating a sort of collage film, including what seems a very old clip of a man committing suicide. It's queasy-making, odd, yet compelling. My favorite story is Ann Leckie's "The Endangered Camp," which she says resulted from a sort of challenge to combine dinosaurs, post-apocalyptic fiction, and Mars — and does so beautifully as the crew of the first

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spaceship to Mars witnesses the asteroid striking Earth and wonders what to do. □ Locus

The honeymoon is over... A plague of clockwork zombies is afflicting London, and as more people mysteriously disappear, so grows the panic. For Eleanor Chance, she is still figuring out her abilities as the oracle, and how to keep the dark designs of the Shadow realm at bay. But then Marsh, her newly-wed husband, is abducted. Can she save him from the fate of a clockwork heart before it's too late? Book two in The Chronicles of Light and Shadow series, from the award-winning author of A Conspiracy of Alchemists.

Hoping for a fresh start after his rebirth as Phoenix, Ash Fisher receives a threatening visit from Purian Rose, who threatens to kill his fiancée unless he legally relegates Darklings to a brutal concentration camp.

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." □N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's

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family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near- mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

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